

SONATA MEDITERRANEA

per chitarra

I - Cipressi

(Ricordo di Mario Castelnuovo-Tedesco)

ANGELO GILARDINO

(2004)

Allegretto brioso

0 1 3 4
mf l.v. sempre

4

f

mf

7

f

mf

f

9

mp

12

15

mf

18

f

21

mp

24

mp

27

mf

31

p

34

p

37

mf *p* *mf*

41

p *mf* *mf*

44

f *mp* *mf* *mp* *mf*

47

f *mp* *mf* *mp* *mf*

49

p *mf* *mf*

53

mp *mf* *mf*

55

mp

57

mf *f*

60

ff *mp* *mf*

63

mp *mf* *mp*

67

p

69

mp

71

mf

73

CIV

p

76

mp

79

mf

82

mp

85

mf *mp*

88

88 89 90 91

mf *p* *mp* *p*

CV

CVIII

92

92 93 94

mf

95

95 96 97 98

mp

99

99 100 101

mf *mp*

102

102 103 104

mf *mp*

105

105 106 107

f *p*

108

p

110

pp lontano

113

116

mf *f*

119

mp *mf* *mp* *f*

123

mp

126

mf *mp* *mf*

128

mp

130

mf l.v. sempre *f* *mf*

133

f *mf* *f*

136

f *mf* *f*

138

mp

141

mp

144



147



150



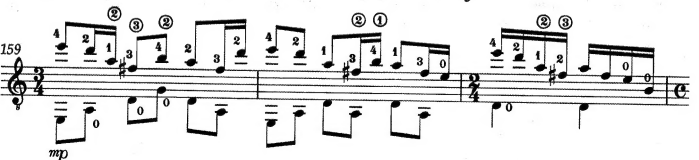
153



156



159



162



II - Ninna nanna

(Ricordo di Salvatore Di Giacomo)

Ma solitario e lento
more 'o mutivo antico;
se fa cchiù cupo 'o vico
dint' a ll'oscurità.

Adagio incantato

pp l.v. sempre

mp *mf* *mp* *mf* *pp*

mp *mf* *mp*

mf *p* *f* *p*

f *p* *mp* *p*

CV

20

f *p* *mp*

23

mf

26

f *mf* *mp* *mf*

29

mp *mp*

32

p *pp* CVI

35

mf *mp*

(Ricordo di Giuseppe Casciaro)

Allegro rutilante

Allegro rutilante

③ ①

mp *l.v. sempre* *mf* *mp*

①

mf *mp*

③

XII

mf *mp*

① ②

f

⑤ ④ ③ ② ①

mp *p*

① ③ ④ ②

mp *p*

35

Musical notation for the guitar solo in 'The Highway'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The solo begins at measure 35. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fingerings (e.g., 1, 2, 3, 4) and a circled '2' indicating a second ending. The solo concludes with a double bar line and a repeat sign.

[illegible]

39

①

③

43

63 *f* *p* *rall.*

Un poco meno mosso

65 *p* *mp*

68 *p* *mp*

71 *mp* *p*

74 *p* *mf*

77

[illegible]

87 *pp lontano*

90

mp

pp

② ① ②

② ③

③

⑤ ④

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '90'. The dynamics are indicated by 'mp' (mezzo-piano) and 'pp' (pianissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are also circled numbers (②, ①, ②, ③, ④) above the staff, likely indicating specific measures or techniques. The piece concludes with a double bar line.

[illegible]

98

mf ⑤

101

p *mf* *p* *mf*

104

f

Allegro rutilante

107

accel. *l.v. sempre* *p* *mp* *mf* ⑤

110

mp *mf*

113

mp *mf*

116

mp *f*

119

mp

122

p *mp* *p*

126

mf *p*

129

mp *l.v. sempre* *uguale, con bravura*

132

134



136



138



140



142



144





164

f

168

p *f*

171 *rall.*

p *mp uguale, con bravura* CII

173

p *mp uguale, con bravura* CII

175

p *mp uguale, con bravura* CII

177

p *mp uguale, con bravura* CII

179

p *mp uguale, con bravura* CII

181

3 2 1 2 1 2

183

3 3 2

185

f *ff*

189

mp

192

1 2 3 4 5

195

ff *sfz* *sffz*